

TAYLOR NORTON

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DIRECTING / ASSISTING

OFF BROADWAY

Incognito	by Nick Payne; Dir. Doug Hughes	Manhattan Theatre Club	2016
Emilie: The Marquise du Chatelet Defends Her Life Tonight	by Lauren Gunderson; Dir. Alexander Greenfield	NYU Lee Strasberg Theatre & Film Institute	2015
The Island Boys*	by Ryan Marcone	Urban Stages	2015
Summer Valley Fair**	by Dylan Frederick	New York Musical Theatre Festival	2015
Sea Legs: A Nautical New Musical*	by Tyler Dean & Mike Tooman	American Theatre of Actors University of Michigan: Ann Arbor	2014 2014

REGIONAL

Lake Kelsey	by Dylan Frederick	The Saint Paul Conservatory for Performing Artists	2018
The Tempest	by William Shakespeare	The Saint Paul Conservatory for Performing Artists	2017
The Trestle at Pope Lick Creek	by Naomi Wallace	University of Michigan: Ann Arbor	2013
The Who's "Tommy"	by Pete Townsend & Des McAnuff	University of Michigan: Ann Arbor	2012
Zombie Farm: A New Musical*	by Tyler Dean & Mike Tooman	University of Michigan: Ann Arbor	2011
Trumpets and Raspberries	by Dario Fo; Dir. Malcolm Tulip	University of Michigan: Ann Arbor	
A Midsummer Night's Dream	by William Shakespeare; Dir. Leah Adcock-Starr	Upright Egg Theatre Company	2010
A Lie of the Mind	by Sam Shepard	The Saint Paul Conservatory for Performing Artists	2010

* Indicates World Premiere

PRODUCING

OFF BROADWAY

On This Side of the World**	book, music & lyrics by Paolo Tiro	Access Theater	2019
Gospel of the Marys	by Molly Houlahan	Urban Stages	2019
R+J: A Female and Genderqueer Adaptation of Romeo and Juliet	by William Shakespeare; adapted by Molly Houlahan	Access Theater	2018
Cry Eden	play by Patrick Barrett music & lyrics by Tommy Crawford	Access Theater	2016

RELATED EXPERIENCE

Line Producer, ANT Fest, Ars Nova, 2019
Artistic Director, Access Theater, 2018
Directing Fellow, Manhattan Theatre Club, 2015-2017
Outreach Coordination Consultant, Ars Nova, 2017
Literary Department Intern, The New Group, 2016
Casting Consultant, Snowday, 2016

Voiceover Director, Snowday, 2016
Artistic Department Intern, Ars Nova, 2015
Artistic Department Intern, Manhattan Theatre Club, 2014-2015
Artistic Director, Basement Arts, 2013-14
Festival Technician, Minnesota Fringe Festival, 2012

EDUCATION

University of Michigan, B.F.A. in Directing with High Honors

REFERENCES

Jacqueline Christy
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Access Theater
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